

KOLHAN UNIVERSITY CHAIBASA

Scheme for CBCS in Department of Odia



M.A. Odia Syllabus

From the Session 2017-18

Dr. A. (Odia) Kal
Prof. (Mrs) Saida Bala Das

15.6.17

(Signature)

P.G. Department of Odia

Paper – 1

1st Semester

Credit - 05

**Computer Applications
(ICT for Odia Language)**

Unit I

Introduction to Information and Computer Technology: Basics of information technology and computer applications, basics of computer hardware, basics of popular applications and software, Popular Operating Systems, Choosing right configurations, the online world and web, Settings and trouble shooting, Versions and compatibility.

Unit II

Teaching, Learning and Research on Computer: Introduction to Microsoft Office Word and PowerPoint; Web resources; Subject based and Language based packages; Learning and Research Tools; Reference, Mailing and Review tools on Microsoft Word; Style, paragraph and font; Other word processing applications; Audio-visual presentation; Library resources, Library accessing applications.

Unit III

Multilingual usage of Information and Computer Technology: Unicode and other language applications (Akruti and Lekha); Traditional, phonetic and inscript based input; font and keyboard; typing, editing and proof reading; Microsoft Publications and PageMaker; Indic Language Input Tools; Odia Language packages, tools and applications; Multilingual translations.

Unit IV

Journalism, Mass Communication and publication: Transferring language skill into career opportunity; Scope of language creativity in advertisement and publicity industries; ICT in language based career; Advance learning of ICT for language specific communication and publication industries; Industry oriented language packages and applications; learning, earning and enjoying ICT platforms for language students.

Distribution of Marks:

Time:	3 hrs.
Total Marks:	100
End Semester University Examination (ESUE)	70 Marks
Sessional Internal Assessment (SIA):	30 Marks
<u>End Semester University Examination (ESUE)</u>	Total: 70 Marks

A total of EIGHT questions will be set out of which the examinee shall be required to answer altogether FIVE questions.

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Question No 1 consisting of TEN Objective questions (MCQ/ True-False/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY. $1 \times 10 = 10$ Marks

Out of the remaining SEVEN Critical questions based on critical understanding of ICT, the examinee shall be required to answer any FOUR questions carrying 15 marks each. There shall be internal choice in each of the Seven questions to be set. $4 \times 15 = 60$ Marks

The Sessional Internal Assessment (SIA) carrying 30 Marks shall have following components:

(i) 20 Marks for Internal Practical Examinations,

(ii) 05 Marks for Practical Assignment and

(iii) 05 Marks for overall performance of a student including regularity in the classroom lectures/ seminars and other activities of the Department/College. There shall be two written Internal examinations, each of 1 hour duration and each of 20 marks, in a semester out of which the best one shall be taken for computation of marks under SIA

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P.G. DEPARTMENT OF ODIA
KOLHAN UNIVERSITY , CHAIBASA
JHARKHAND
P. G. SYLLABUS From the SESSION - 2017-2018

Semester - I

Core - I

History of Odia Literature (till 16th Century)
(Ancient and medieval)

	Credit : 5
End Semester Examination	Marks : 70
Sessional Internal Assesment	Marks - 30

Loka Sahitya , Charya Geetika, Abhilekha ,From Sarala Das to Panchasakha yuga.

Books for Reference :

- | | | |
|------------------------------------|---|---|
| 1. Odia Lokageeta O Kahani | - | Dr. Kunj Bihari Dash |
| 2. Singhabhumira Odia Loka Shaitya | - | Dr. Prasanna Kumar Pradhan |
| 3. Odia Sahityara Itihasa | - | Surya Narayan Das
Volume I & II |
| 4. Odia Sahityara Itihasa | - | Dr. Bansidhar Mohanty,
Volume I , II & III |
| 5. Odia Sahityara Aadiparva | - | Surendra Mohanty |
| 6. Odia Sahityara Madhya Parva | - | Surendra Mohanty |
| 7. Odia Sahityara Itihasa | - | Dr. Mayadhar Mansingh |
| 8. Odia Sahityara Itihasa | - | Dr. Brundavan Chandra Acharya |
| 9. Odia Sahityara Itihasa | - | Dr. Banibandhu Kar |

Instruction :

A total of Eight questions will be set in each courses for the end semester Examination in which Q. No. 01 will be objective type question (multiple choice/true or false/fill in the blanks etc) consisting 10 questions of 01 mark each and will be compulsory . Any four questions shall have to be answered by the examinees out of the remaining Seven questions carrying 15 marks each.

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P. G. SYLLABUS From the SESSION - 2017-2018

Semester - I

Core - II

(Ancient and Medieval Odia Literature)

	Credit : 5
End Semester Examination	Marks : 70
Sessional Internal Assesment	Marks - 30

Chaya Geetika (Luipada, Sabaripada)

1. Sarala Mahabharata (Swargarohan Parva)
2. Sreemad Bhagavat - Jagannath Dash
Ekadasha Skandha - Jadubadhuta Sambad
3. Labanyabat - Upendra Bhanja (First Five Cantos)
4. Rasakallola - Dinakrishan Das (1, 2, 5, 33, 34)
5. Kishore Chandranand Champukabisurya Baladev Rath (First Ten
Champu)
6. Chatura Binod - Brajanath Badajina

Instruction :

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P. G. SYLLABUS From the SESSION - 2017-2018

Semester - I

Core - III

(Literature Criticism of Prachya Kavya Tatwa)

	Credit : 5
End Semester Examination	Marks : 70
Sessional Internal Assesment	Marks - 30

Rasa

1. Reeti
2. Guna
3. Dhvani
4. Bakrokti
5. Ouchitya
6. Alankara

Book for Reference :

- | | | |
|--------------------------------------|---|--------------------------|
| 1. Kavya Bichara | - | Sarveswara Das |
| 2. Alankara Parichiti | - | Dr. Abhinna Chandra Das |
| 3. Alankara Shastra Prabesh | - | Dr. Bharati Mishra |
| 4. Sahitya Tatwa Prachya O Paschatya | - | Dr. Jyostnamayee Pradhan |
| 5. Bharatiya Sahitya Tatwa | - | Dr. Banamali Ratha |

Instruction :

A total of Eight questions will be set in each courses for the end semester Examination in which Q. No. 01 will be objective type question (multiple choice/true or false/fill in the blanks etc) consisting 10 questions of 01 mark each and will be compulsory . Any four questions shall have to be answered by the examinees out of the remaining Seven questions carrying 15 marks each.

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P.G. SYLLABUS FORM THE SESSION - 2017-2018
SESSION - 2017 on wards

Semester - II

B.A. Part - II ELECTIVE COURSE (EC-1)

		Credit : 05
	Internal Assessment	Marks : 30
	End Semester Exam.	Marks : 70
1.	Gabesanara sangya, swarupo o prakara veda	
2.	Gabesanara o Samalochana	
3.	Sahitya sambhadit gobesana o Bigyana Samparkita gabesana	
4.	Gobesakara Daitya O Kartybya	
5.	Gobesanara Bibhinna Paddhati	
6.	Gobesanara Nirbandhara Prastutikala	
7.	Bisaya nirbachana, taty sangraha, Khetra	

1. Gobesana Prabidhi	Subodh Kumar Chatterje
2. Shod Prabidhi	Dr. Vinay Mohan Sharma
3. Thesis and Assignment writing	J Andersen

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P. G. SYLLABUS From the SESSION - 2017-2018

Semester - II

Core - IV

(Indian Language & Literature : A Paper on Sanskrit or Hindi)

	Credit : 5
End Semester Examination	Marks : 70
Sessional Internal Assesment	Marks - 30

A. Sanskrit :-

- | | | |
|--------------------------------|---|------------------------|
| 1. Kumar Sambhabam | - | Kalidas (Conto V only) |
| 2. Abhigyana Shakuntalam | - | Kalidas |
| 3. Sanskruta Sahityara Itihasa | | |

Books for Reference :

- | | | |
|--------------------------------|---|--------------------------|
| 1. Sanskruta Sahityara Itihasa | - | Dr. Gopinath Mohapatra |
| 2. Sanskruta Sahityara Itihasa | - | Dr. Harekrishna Satpathi |
| 3. History of Sanskrit Itihasa | - | Dr. A.B. Keith |

B. Hindi : -

With Special reference to the major works of the following writers.

1. Bharatendu Harishchandra
2. Mahavir Prasad Dwivedi
3. Ramchandra Shukla
4. Premchand
5. Jayshankar Prasad
6. Nirala
7. Dinkar
8. Phanishwar Nath Renu

Books for Reference :-

- | | | |
|--|---|--------------------|
| 1. Hindi Sahitya Ka Itihas | - | Ramchandra Sukla |
| 2. Hindi Sahitya Ka Itihas | - | Dr. Nagendra |
| 3. Hindi Sahitya Ka Samikshyatmak Itihas | | -Dr. Basudev Singh |

Instruction :

A total of Eight questions will be set in each courses for the end semester Examination in which Q. No. 01 will be objective type question (multiple choice/true or false/fill in the blanks etc) consisting 10 questions of 01 mark each and will be compulsory . Any four questions shall have to be answered by the examinees out of the remaining Seven questions carrying 15 marks each.

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P. G. SYLLABUS From the SESSION - 2017-2018

Semester - II

Core - V

(Principal of Philology & origin and Development of Odia Language)

	Credit : 5
End Semester Examination	Marks : 70
Sessional Internal Assesment	Marks - 30

Indo-European Bhasa Paribar

1. Bharatiya Arya Bhasa O Gosti
2. Prachina Odia Bhasara Bikasha
3. Odia Bhasa Upare Bivinna Bhasara Pravaba (Astrik, Dravida, Jabanika, Euuropean)
4. Bhasara Sangya O Swaroop
5. Bhasara Shreni Bibhaga
6. Bhasa Parivartanara Karana O Diga
7. Dhvani Parivartanara Karana O Diga
8. Artha Parivartanara Karana O Diga
10. Odia Lipira Udhbhaba O Bikash

Books for Reference :-

1. Manishara Bhasa - Golak Bihari Dhal
2. Bhasa Charchara Parampara - Dr. Gangadhar Mishra
3. Bhasa Shastra Parichaya - Dr. Golak Bihari Dhala
4. Dhawani Vigyana - Dr. Golak Bihari Dhala
5. Bhasa Vigyarara Ruparekha - Dr. Basudev Sahoo
6. Odia Bhasara Unmesh O Bikasha - Dr. Basudev Sahoo

Instruction :

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P. G. SYLLABUS From the SESSION - 2017-2018

Semester - II

Core - VI

(Modern Poetry)

End Semester Examination
Sessional Internal Assesment

Credit : 5
Marks : 70
Marks - 30

1. Mahayatra - Radhanath Roy (First four swarga only)
2. Pranay Ballari - Gangadhar Meher
3. Alekhika - Godabarisha Mishra Pieces (Kala Pahada, Vikram Singh , Gaala Madhaba and Sakshi Gopal only)
4. Pandulipi - Sachidananda Routray Pieces - (Jhada, Pashu, Shahajahan, Pratima - Nayak and Alaka Sanyal only)
5. Chalita Satabadira Kabita
 - (a) Lohita byatha - Kalindicharan, Panigralu
 - (b) Akashara Pakhi - Benudhar Rout
 - (c) Dhaniprati Bhrutyara Ukti - Ramakant Rath
 - (d) Dhruva Chaita - Sitakanta Mahapatra

Instruction :

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P. G. SYLLABUS From the SESSION - 2017-2018

Semester - III

Core - VII

(Novel and Short Stories)

End Semester Examination
Sessional Internal Assesment

Credit : 5
Marks : 70
Marks - 30

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1. Bhimabhuinya - Gopal Ballava Das
2. Paraja - Gopinah Mahanty
3. Asurya Upanibes - Chandra Sekhar Rath
4. Galpa Sudha - Edited by Dr. K.C. Sahoo and Dr. P.K. Pradhan

Pieces :-

1. Dakamunshi - Fakir Mohan Senapati
2. Andharua - Sachhidananda Routray
3. Anahuti - Gopinath Mohanthy
4. Aneka Smita Hasa - Manoj Das

Instruction :

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P. G. SYLLABUS From the SESSION - 2017-2018

Semester - III

Core - VIII

Paschatya Kavyatatwa (Literary Criticism)

	Credit : 5
End Semester Examination	Marks : 70
Sessional Internal Assesment	Marks - 30

Classicism

1. Romanticism
2. Realism
3. Myth
4. Symbolism
5. Existentialism
6. Chitrakalpa

Books for reference :-

1. Sahityara Suchipatra - Bibhuti Pattanayak
2. Sampratika Sahitya - Bibhuti Pattanayak
3. Sahitya Tatwa Prachya O Paschatya - Dr. Jyotshna Mayee Pradhan
4. Theory of Literature - Welleek and Warren.

Instruction :

A total of Eight questions will be set in each courses for the end semester Examination in which Q. No. 01 will be objective type question (multiple choice/true or false/fill in the blanks etc) consisting 10 questions of 01 mark each and will be compulsory . Any four questions shall have to be answered by the examinees out of the remaining Seven questions carrying 15 marks each.

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Semester - III

Core - IX

(Drama)

End Semester Examination
Sessional Internal Assesment

Credit : 5
Marks : 70
Marks - 30

- | | | | |
|----|---------------|---|-----------------------------|
| 1. | Kanchi Kaveri | - | Rama Shankar Roy |
| 2. | Bhata | - | Kalicharan Pattaik |
| 3. | Aranya Phasal | - | Manoranjan Das |
| 4. | Kansara Atma | - | Dr. Bijay Kumar Satapathy |
| 5. | Ekankia | - | Edited by Dr. Narayan Sahoo |

Topics to be read : -

- | | | | |
|----|-----------------------|---|------------------|
| a. | Sandya Asarara Bhuta | - | Pranabandhu Kar |
| b. | Sunya Panjuri | - | Ratanakar Chaini |
| c. | Udarta Pahadara DARja | - | Ramesh Panigrahi |
| d. | Level Crossing | - | Bijay Mishra |

Instruction :

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JHARKHAND
P. G. SYLLABUS From the SESSION - 2017-2018

Semester - III

EC - 2

(Special Paper Group - A "LOKA SAHITYA")

	Credit : 5
End Semester Examination	Marks : 70
Sessional Internal Assesment	Marks - 30

LOKAGEETA O LOKANATAKA

1. Lokageetara Sangya, Swaroop, Prakarbhedha, Shailee, etc. (Doligeeta, Karamgeeta, Bandana Parvara Geeta, Chhau Natyara Ranga, Kandana Geeta, Mrutyu Geeta, Shisu Geeta, Halia Geeta, Tusu Geeta, etc).
2. Lokanatakara Utpatti, Viakash, Lokanatakara Prakarbhedha (Jatara) Leela, Suanga, Chhau, Dandanata, etc.
3. Singhbhumra Odia a Lokageeta O Lokanatak.

(SPECIAL PAPER GROUP - B)

"SHRI JAGANNATHA SAHITYA O SANSKRUTI"

1. Shri Jagannatha Sanskrutira Swaroop Prusthabhumi, Udbhaba O Bikasha.
2. Baudha O Jaina Sanskruti Sahitya O Jagannath Sanskrutira Samparka.
3. Aadibasi Loka Sanskrutira Parichaya O Jagannatha Sanskruti Saha Samparka.
4. Baishnava Dharma O Bramhanya Sankruti Saha Jagannatha Sanskrutira Samparka.

(SPECIAL PAPER GROUP - C)

"SARALA PANCHASAKHA O PURANA SAHITYA"

1. Sarala Dasanka Jeebani O Sarala Sahityara Prutabhumi (Samajika, Sanskrutika, Rajnaitika, Arthanaitika, Dharmika O Sahityika Prusthabhumi)
2. Sarala Sahityara Maulikata (Aaharana O Aaropana)
3. Sarala Sahityara Bibhinna Bibhaba (Ukaliya Sanskrut, Samajika Chitra, Rajneeti, Arthaneeti, Charitra Chitrana O Sahityika Baishisthya)
4. Sarala Sahityare Bibhinna Dharmadhara. (Baudha, Naatha, Sahiba, Shakta, Saura, Ganpatya, Baishnava, etc)

Instruction :

A total of Eight questions will be set in each courses for the end semester Examination in which Q. No. 01 will be objective type question (multiple choice/true or false/fill in the blanks etc) consisting 10 questions of 01 mark each and will be compulsory. Any four questions shall have to be answered by the examinees out of the remaining Seven questions carrying 15 marks each.

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P. G. SYLLABUS From the SESSION - 2017-2018

Semester - IV

Core - X

History of Odia Literature (Reetiyuga to Aadhunika)

	Credit : 5
End Semester Examination	Marks : 70
Sessional Internal Assesment	Marks - 30

Reetiyuga, Adhunika Yuga, Satyabadi Yuga, Sabuja Yuga, Prajatibadi Yuga,
Swadinata Paravarti Odia Sahitya.

Instruction :

A total of Eight questions will be set in each courses for the end semester Examination in which Q. No. 01 will be objective type question (multiple choice/true or false/fill in the blanks etc) consisting 10 questions of 01 mark each and will be compulsory . Any four questions shall have to be answered by the examinees out of the remaining Seven questions carrying 15 marks each.

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P. G. SYLLABUS From the SESSION - 2017-2018

Semester - IV

Core - XI

(Literary Essay)

	Credit : 5
End Semester Examination	Marks : 70
Sessional Internal Assesment	Marks - 30

1. Geeti Kabitara Sangya Swaroop O Prakarabheda (Koili, Choutisha Bhakti Geetika)
2. Adhunika Kabya Kabitare Sampratika Yuga Chetana (Stitibadi, Pragatibadi, Pryogobadi)
3. Odia Galapa Sahityara Unmesh Bikasadhara, Shrenibhaga O Baishistya.
4. Odia Bhramana Kahanira Unmesh, Bikashdara Shenibibhaga O Batshisihya
5. Odia Prabandha Sahityara Unmesh O Vikash
6. Odia Samalochana Sahityara Unmesh O Vikash
7. Odia Upanyasa Sahityara Unmesh O Viakash
8. Odia Natya Salutyara Unmesh O Vikash

Books and reference :

1. Adhunika Odia Galpa Sahitya - Dr. Shinvasha Mishra
2. Adhunika Odia Sahiyara Itihasa - Natabow Samattary
3. Parmukha Kabi Katipaya - Dr. Nityananda Satapathy
4. Odia Prabandha Sahitya - Dr. Baunibandhu Kar
5. Odia Upanyasa sahyara Panichaya - Dr Pathani Pattanik

Instruction :

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JHARKHAND
P. G. SYLLABUS From the SESSION - 2017-2018

Semester - IV

EC - 3

(Special Paper Group - A "LOKA SAHITYA")

Credit : 5

End Semester Examination

Marks : 70

Sessional Internal Assesment

Marks - 30

LOKA KATHA (Group- A)

1. Loka Kithara Sangya Swaroop, Prakarbhenda (Rupakatha, Rupak Katha, Pashupakshira Kahani Myth, Legend, etc.
2. Prabada, Prabachanna, Prahelika, etc.
3. Odia Loka Kathra Samjika Mulya
4. Loka Sahityara Sangya O swaroop
5. Loka Sanskruit O Loka Sahitya
6. Singhbhumra Odia Loka Sanskriti

(SPECIAL PAPER GROUP - B)

"Shri Jagannath Sahita O Sanskruit"

1. Odia Purana O Mahatmya Sahityare Shri Jagannath O Tahara Mula Utsa.
2. Tatwashrayee Odia Geetika, Chautisha, Chaupadi, Bhajana O Janana Sahityare Shri Jagannatha.
3. Odia Kabya Kabitare Shri Jagannatha.
4. Odia Galpa, Upanyasa, Nataka, Prabandha O Patra Patrikare Shri Jagannath.
5. Odisa Bahare Sri Jagannath Sanskruti
6. Jharkandare Sri Jagannatha Sanskruti
7. Sri Jagannathanka Seba Nijoga, Puja, Upasana Parba Purana SAmparkita Aalochana)

(SPECIAL PAPER GROUP - C)

"Saraa, Panchasakha O Purana Sahitya"

1. Panchasakha Sahityara Prushabhumi (Samajika, Sanskrutika, Rajanaitika, Arthanaitikam Aithihasika, Dharmika, O Sahityika)
2. Panchasakha Shityikanaka Rachanabali
3. Panchasakha Sahityare Dharma O Darshana Swaroop
4. Panchasakha Kavyachetana Maulikata etc.
5. Panchasakha Yugare Rachita Puran Sahitya.

Instruction :

A total of Eight questions will be set in each courses for the end semester Examination in which Q. No. 01 will be objective type question (multiple choice/true or false/fill in the blanks etc) consisting 10 questions of 01 mark each and will be compulsory . Any four questions shall have to be answered by the examinees out of the remaining Seven questions carrying 15 marks each.

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JHARKHAND
P. G. SYLLABUS From the SESSION - 2017-2018

Semester - IV

(Project)

Credit : 05

Marks : 100

Dissertation will be written & produced before External examiners on the day of the examination . Dissertation will be base on the topics to be special papers.

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